

### **3.2.2**

**Number of workshops/seminars/conferences including on Research Methodology/Intellectual Property Rights and Entrepreneurships conducted during the last five years**

**2018-2019**

Phone: 033-2441-1710



**NABA BALLYGUNGE MAHAVIDYALAYA**

(Formerly CHARUCHANDRA EVENING COLLEGE)

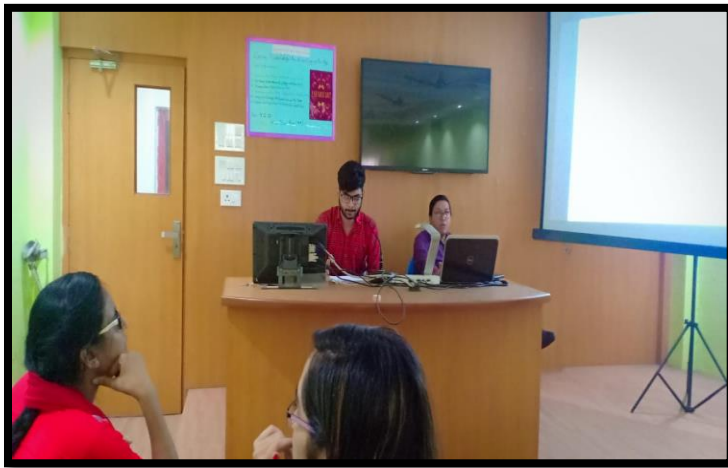
27E, Bosepukur Road, Kolkata - 700042

Email: nbmv2005@yahoo.co.in, Website: nbmahavidyalaya.in

## 2. Seminar titled “Concept of love in the poems of Sidney, Spenser and Shakespeare”

Date: 16/11/2018

Number of participants: 18



Shubham Thakur (Group 1) presenting his paper



Pradip Naskar (Group 2) presenting his paper

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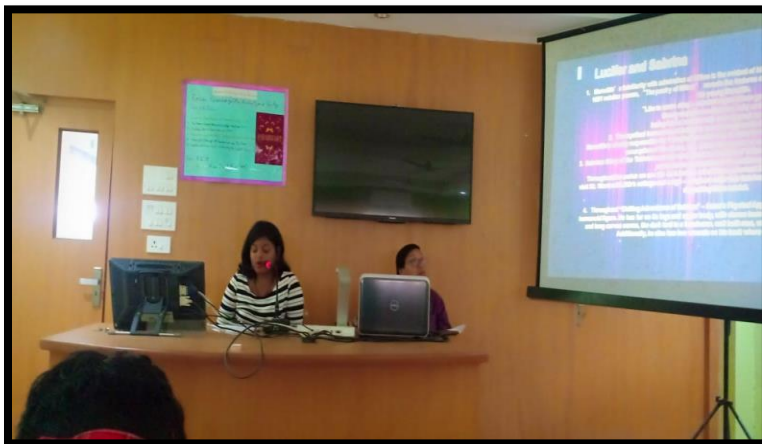
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Darshana Chakraborty (Group 3) presenting her paper



Simran Walia (Group 4) presenting her paper

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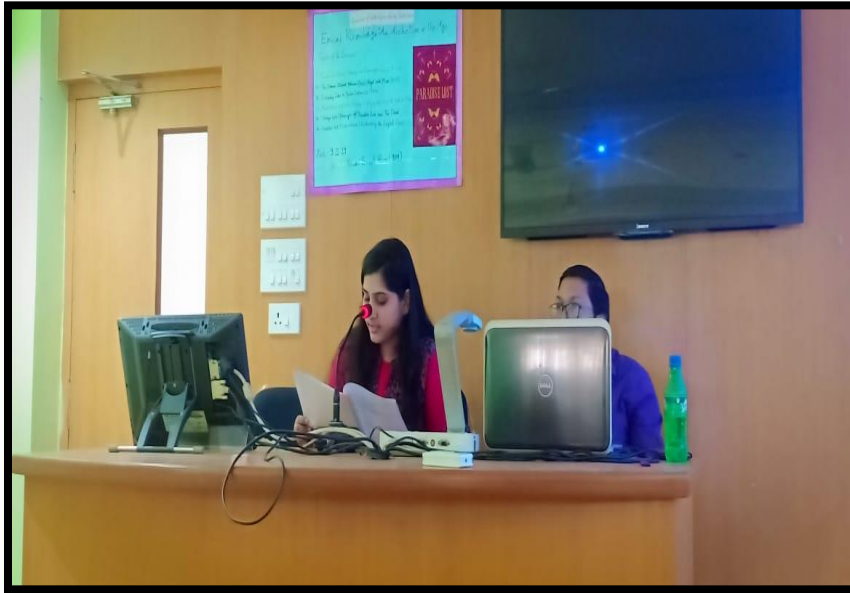
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Kajal Singh (Group 5) presenting her paper



Pritha Gupta (Group 6) presenting her paper



### Report of the Seminar:

The students of first semester, English Honours, Naba Ballygunge Mahavidyalaya presented well-researched papers on the thrust area of the seminar. Their detailed study, well-presented and well-arranged arguments on the conflict between Time and Love in the poems of the three selected Elizabethan poets, made the seminar interesting. Divided into five groups consisting of three members in each, they presented the papers on the following topics:

Groups	Members	Topics
1	Poulami Chakraborty Shubham Thakur Rema Das	“Love is not love which alters when it alteration finds”: Timelessness of love in Shakespeare
2	Sounak Das Pradip Naskar Rinka Ghosh	Dark Lady Sonnets: Shakespeare’s rejection of Western concept of Beauty
3	Darshana Chakraborty Ashmi Paul Arghya Bhattacharya	“And this gives life to thee”: Procreation sonnets of Shakespeare
4	Simran Walia Chandrima Bhattacharjee Susmita Naiya	Stargazer and his Constellation: Reading <i>Astrophil and Stella</i>
5	Arnab Baidya Kajal Singh Aditya Narayan Sardar	Spenser’s <i>Amoretti</i> : Poems of Fulfillment in Love
6	Puja Karmakar Pritha Gupta Subhankar Mondal	Sonnets from Shakespeare to Elizabeth Barrett Browning: Treatment of Love

The six groups’ presentation for the very first time as students of literature, was indeed laudable. Consulting library, suggested e-materials and making powerpoint presentations, the students made the seminar successful.